

EMBOLIC

INTERGENERATIONAL CLOWN SHOW



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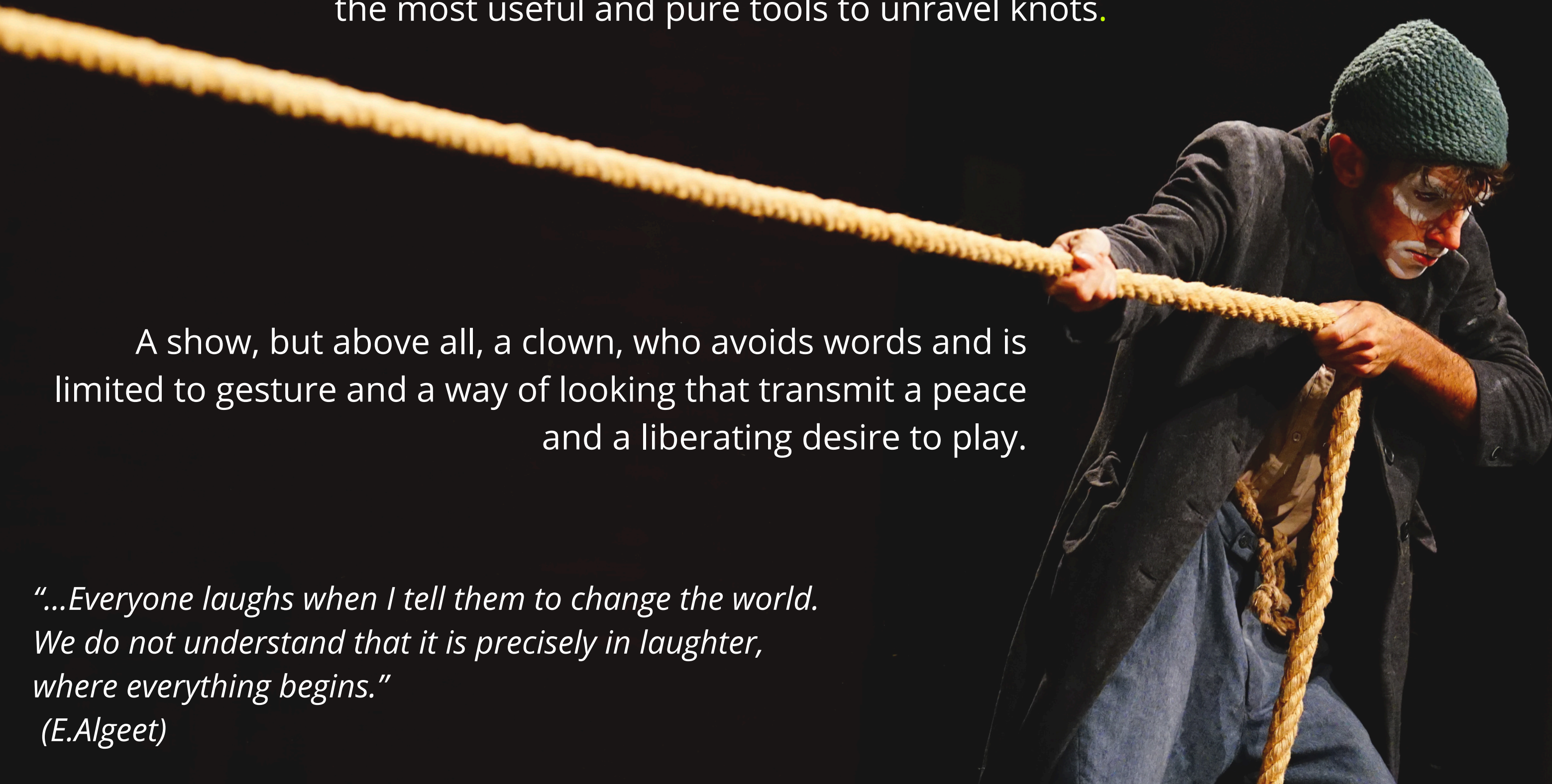
Honest, genuine, sincere and mischievous;

A tangle of strings that comes from far away.

A tangle of thoughts and emotions that lead to laughter and play,
the most useful and pure tools to unravel knots.

A show, but above all, a clown, who avoids words and is
limited to gesture and a way of looking that transmit a peace
and a liberating desire to play.

*"...Everyone laughs when I tell them to change the world.
We do not understand that it is precisely in laughter,
where everything begins."
(E.Algeet)*



BASIC TECHNICAL SHEET



FORMAT AND SPACE

- Street show or non-conventional spaces
- Small format
- Flat and smooth ground as far as possible (for balances on the roller)

DIMENSIONS

- Scenic space of 6 x 6 meters
- Minimum height of 3 meters
- Audience 180° (semi-circle)

AUDIENCE

intergenerational

AUDIENCE CAPACITY

500 people

SOUND NEEDS

- PA's team with power according to the performance space and expected audience
- Basic soundboard (can be analog)
- Cable jack-minijack
- Table and chair

The company provides a computer with a sound program

LIGHT NEEDS

- In the event of nighttime, base light for the scene and dim light for the audience that can be regulated with a light table

Once in the space, and with the technician of the programming entity, we can try to be more creative in terms of lighting if we have space and time

TIMMINGS

- Dressing rooms and stage space available 2 hours before the performance
- Sound tests 1 hour before the performance
- Disassembly in 30 minutes

OTHERS TO CONSIDER

- Dressing rooms close to the space of performance with mirror and water
- Shower if possible
- 1 area councillor
- Tribune if possible for the good visibility of the show

ARTISTIC TEAM

- Direction and original idea: Pau Palaus Durbau
- Clown: Pau Palaus Durbau
- Externalviewe: Maria Soler
- Costumes: Pau Palaus y Emiliano Matesanz
- Scenography: Cia Pau Palaus and Helios Armengol
- Structure and stands: Helios Armengol
- Musical composition: Artur Boguña and Maria Soler
- Musical arrangements: Artur Boguña
- Musicians: Artur Boguña, Maria Soler i Marçal Calvet
- Grpahic design: Maria Soler
- Production: Maria Soler
- Video: Alex Griffin

With the support of:
Diputació de Girona



BRIEF HISTORY OF THE COMPANY

Pau claims to be quite self-taught, trial-and-error, and that the best teacher he has never had is the public.

He has taken his shows from 2015 to festivals, venues and remote places in: Spain, France, Belgium, Portugal, Italy, Holland, Greece, Thailand, Morocco, Poland, Russia, Mauritania, Mali, Burkina Faso, Mexico, Romania, South Korea, Japan...

He is also the artistic director of the MIMAA Festival of Arbúcies and also co-founder of the Breda Circus Day festival (eighth edition this 2023), as well as founder and member of the team of La Vinya Kultural (space for research and artistic creation located in the farmhouse where he lives with his family).

Currently, he is accompanying and directing different external projects.

Performing with his show **ZLOTY**, a **co-production of the prestigious Fira Tàrrrega** that premiered at the same festival last 2022 and with which we are working throughout Europe in the best professional festivals and received the **Zirkolika prize for best clown show 2023**.

Performing also with his show **EMBOLIC**, premiered at Fira Titelles Lleida 2024.

At the level of new personal and professional adventures, he is starting a solo in co-direction with Leandre Ribera and for theater. A creation that is expected to be long and the most important of Pau's career.

His shows that have been staged and rotated at the moment are:

- Le Voyage - Contaminando Sonrisas Company (2015-2018)
- Fané Solamente - Pau Palaus Company (2017-2021)
- Kumulunimbu - Ortiga Company (2017)
- El Gran Final - Bucraá Circus (2018-2022, coproduced by International Clowns Festival)
- Petjades - Cia.Pau Palaus (2019 to date, with the support of Sea Change Arts)
- Zloty - Cia.Pau Palaus (Co-produced and premiered at Fira Tàrrrega 2022 to date)
- Embollic - Cia. Pau Palaus (2024 to date)

It has the support of:

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ICEC, Cultural Institute of Catalan Companies (catalan government)

INAEM (Spanish government)



CONTACT

Artistic contact: Pau Palaus - +34 644 48 22 24

Management and production: Maria Soler - +34 600 39 22 73

prod@ciapaupalaus.com



www.ciapaupalaus.com